By Edith Johnson

day are puzzled and startled by her

doctrine of woman's abnegation, that

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our literature.

LEADERS OF ART GULTURE IN THE PROGRESS GLUB

PROTECTING MOTHERHOOD

By Leila Brechenser-Rostiser

EAR to the heart of every true woman is the love of a child. Undoubtedly the child was her greatest inspiration during the long years of her fight for the ballot. Certainly women have voiced their protest against child labor and the other oppressions from which the child life of America have endured throughout the long years when men were

Today the women of 11 national women's organizations, together with a joint legislative committee, are asking for a piece of legislation to be adopted that will do more for the American home than any other one low in our history. I refer to the Sheppard-Towner bill. Afgliated with the 11 organizations which are sponsoring the bill are ten million voters who are demanding that this country safeguard the children of America and thus

The bill provides for instruction in the hygiene of maternity and in-. fancy and the household arts essential to the well-being of mother and child; it provides for consultation centers and medical and nurs- is wasting the lives of mothers and ing care for mothers and infants, at babes for the reason that mothers home or at a hospital.

The act will be administered by a federal board of education and advice they need. the United States Public Health service. The executive officer of the board is the chief of the Children's

In the separate states the act may health, or where such is lacking by a specially created state board.

population bears to the total pop- American soldiers killed in action. vided each state appropriates a like from the fact that practically no sum. In addition to this sum, the organized effort has been made to bill provides \$480,000 to be divided supply instruction in prenatal and equally among the states without infant hygiene and for trained care

ference from the federal board; figures considerably. that the federal government in this These startling facts caused Jeanact does not propose to embark on nette Rankin, then congresswontan a medical or surgical campaign, but from Montana, three years ago to rather to stimulate and guide and introduce a bill to protect matermake accessible instruction and nity and infancy. Incredible as it care to mothers and infants; that may seem in the face of the high this service is in no sense compul- death record, the bill never came

A BITING BOOK

By Louise Studebaker

IRLS! all girls, past and pres- a second time. Some amendments is a book that bites you. For you're were offered and refused. Finally

any deadly subject. It is an achingly senate passed the bill! realistic segment lifted out of the Now as to its present status. HE interest of local musicneering mother did not know "how house do now? lows the bottling up of the Lotties of Pres't Harding in his famous so- here. Most of the numbers have That's really where the ache comes wholesome. "A baby vamp-she, strength of the nation." Charley Kemp! who loathed cheap- Mrs. A. H. Beardsley, president of ticular, rank with those of the great ness, and bobbed hair, and wriggling the Indiana League of Women Vot- masters of Europe-with Schubert, her contemporaries who were of the tirelessly with other organization Some of the greatest critics have

her enemies admit, grudgingty, guments to the cause, and has built jes, that she packs a nasty backhand up a following in Indiana which tennis wallop; and that her dancing does not confine itself to the league. is almost professional. Her chief To hear Mrs. Beardsley champion horror is of what she calls senti- the rights of American mothers and fluences of Liszt, Grieg and Wagner, ment. Her minor hatreds are 'glad' children is to love the woman for nevertheless his own distinctive inbooks, knitted underwear, cornets, the sincerity which prompts an un- dividuality far outwelghs any foreign dirt both physical and mental, lies, selfish action. fat minds and corporeal fat."

going to marry at 20, have five chil- Federal action is therefore urgently day life as they are of his music. dren one right after the other * * * needed, and this bill offers a prac- The Scherzo movements are the and handle my job besides." Aunt ticable method of co-operation be- best examples of his humorous Charlotte would have been com- tween the federal government and works. such a real, virile new kind of poe- roads. it must surely have had that vision country lost 23,000 mothers from superscription for this piece, also genial group of women. of Charley rhythming in a Reed causes connected with childbirth written by him, sums up the whole landscape, Charley, the sprite, and which might have been prevented, tragedy of his death and the loss

Charley and Jesse -"You heard wasttage, more than three times them talking and giggling a little greater than our total battle death together in the load. Then they came list, can be stopped if every womdown the hall and into the living an will get behind this bill and push And faces the setting sun. room, these two young things; those it to an issue, our letter to your Unlike most great composers Mactwo beautiful young things. And congressman will count-make it Dowell placed the melody above auddenly the others in the room felt real, write it with conviction-tell everything else and to him effects old -old and fat and fatile and done him to support the Sheppard-Town- and arrangements were secondary with life." Young and free, the pres- er bill. Do this in the interest of considerations. His melodies are

"Their reason for having thus named the years that are to come, so that and yet his harmonies and effects a city after the homely garlic plant every woman may have in her crit- are unmistakably original. was plain enough whenever the ical hour, all that modern science breeze came pungently from the and surgery can lend to her aid reprairie instead of from Lake Michl- gardless of financial circumstances gan." In Chicago, the "shanty vil- or an inaccessible locality. lage" of sticky mud, hoop skirts. You understand this bill now, and the Firemen's Ball. Chicago, the You are simply asking that every metropolis of vast enterprise, beau- woman in America who risks her tiful parks, and the Marigold and life to give life to another will have

Miss Ferber's diction and phraseo- cal and surgical skill. This bill is a logy are priceless. (At times, her woman's bill-a bill of absolute cleverness may trick you into agree- equality for equality reigns in childing with her temporarily whether birth as in death for at its portals, you do or not.) Can't you see Aunt the woman of all classes, meet on ing hat with the plume? Later, in same fears and talk the same 1. From a Log Cabin

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The Sheppard-Towner bill was prepared by Sen. Shappard, a democrat of Texas and Rep. Towner, a republican from Iowa.

> The bill is the logical sequence of seven years of investigation conducted by the Children's bureau which shows that the United States do not yet have the skilled care and

It is a fact for which the lawmakers of this country should blush, that in 14 important foreign countries it is safer to become a mother than in the United States and that babes have a better chance giene division of the state board of to live in seven foreign countries than here in our own country.

During the war our sympathy was To carry out the provisions of stirred to its depths by the numbers this act the federal government is of men lost in the great war, but to appropriate \$2,000,000 the first during the 19 months after which year; this sum to be annually in- the United States entered the world creased until it reaches \$4,000,000. confilot, the 30,000 mothers who It will be apportioned among the were sacrificed in childbirth are states in the proportion which their only slightly less than the 34,625

ulation of the United States, pro- This appalling death rate comes during confinement. An almost It should be noted that the sep- prohibitive cost for providing adearate states are free to carry out quate care in scattered and isolated their approved plans without inter- rural districts probably mounts the

> to a vote. However, women then were not powerful political factors as they are today, having then the franchise in only a few of the west-

The Sheppard-Towner bill has had a rather long history, but on July 22, 1921, the bill came up for ent! (And old boys and were offered and accepted, other young boys, too) "The Girls" amendments detrimental to the bill either a parent or a child or both. | there was a call for the ayes and O, no, it is not a homily upon nays and by a vote of 63 to 7-the

life about us and pictured so deftly. There is really no objection on the so truly, so vividly, so engagingly part of the treasury department to that one pauses from time to time the administrative features of the Music, to be given by Mrs. Edward to exclaim, "that great-aunt Char- Sheppard-Towner bill now before MacDowell, in the Tribune audilotte-why, that's so and so-or the Interstate and Foreign Com- torium tomorrow night. The South just like her-!" Or niece Lottie, the merce committee of the house of Bend Women's club is sponsoring circumspect, the tailored. Lettle of representatives. The question is, the concert. the "eifish interior," whose domi- what will the committee and the Mrs. MacDowell has arranged an

this world!" You may know her cial justice speech at Marion de- been taken from her husband's without knowing it. But if Lottie is clared in no unmistakable terms "New England Idyls," "Sea Pieces," given more space and emphasis than that we must undertake with dis- "Woodland Sketches" and "Fireside the others in the book, after all, it patch and efficiency, the protection Tales," descriptive compositions of is her young niece "Charley," aged of maternity. Said the president: life in New England. It will be in-18, whom you admire and adore- "It will not be the America we teresting to note how Mrs. MacDowand envy! She is so bountifully, so love which will neglect the Ameri- ell will interpret these works, for beautifully young and "sporting." can mother and the American child. there is no doubt but that she is * * * Even if it were not upon hu- unequaled as an interpreter of Macin. You can't bear shadows in her manitarian grounds, I point out to Dowell music. It is she who fully path. You may not be so fortunate you that the protection of Ameri- understands the exact meaning beas to know a Charley. She's good can maternity and childhood repre- hind each note. for pessisism-she and her reac- sents economic thrift. Indeed, it No one can contest MacDowell's tionary creed of personal freedom. represents the saving of our blood, supremacy as the greatest American She's modern but so refreshingly our posterity, and the future writer of songs, planoforte sonatas

"But don't think that Charley is speaker, she has lent her charming celled him in displaying individualhighbrow, * * Not at all. Even personality and her level-headed ar- ity, sincerity and exquisite harmon-

As Mrs. Beardsley has pointed out a keen sense ofhu mor, which he Shall I go on? I'm afraid I'm again and again, the problem the has made live in his musical com-Sheppard-Towner bill solves is not positions. His unexpected turns She exclaims with assurance, "I'm local, or sectional, but nation-wide, were as characteristic of his every

Jesse, the piping young faun, per- and that we lose annually 250,000 to our native music: infants and then remember this A house of dreams untold, yourself, of your daughter, of your among the most exquisite to be It all happens in "Che-ca-gou." daughter's daughter, down through found in the works of any composer

Dowell Memorial association, of motto: which she is a founder, and the Peterborough Pageant, illustrated by lantern slides. Most of the great composer's works were written in a all the resources of modern medilog cabin on their estate in the little New Hampshire town of Peterborough and there it is that Mrs. Mac-Dowell still makes her home. Following is the program for to-Charlot'e's "hard-boiled" little rid- the same ground, experience the morrow night:

language.

I thank you.

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By Wilfred J. Riley

interesting program, for her recital

Distinctive Individuality.

touch. MacDowell was a man with

It looks out over the whispering

Illustrated Slides.

Although his music shows the in-



Miss Harriet Adams Stover, left, whose c hild study photographs have appeared in many flapper, we must realize that she is by the "Syncopating Five" of Tamand short pieces. His songs in parof the magazines, and who served as fifth chairman of the art department of the Progress often was her mother's or her grand- Mr. and Mrs. Walter Halas and Mr. ways, and the whole new breed of training with other organization of the contraining the state of the contraining with other organization of the contraining the contraini her contemporaries who were of the hard-drinking. stairway kissing. leaders for the passage of this bill. ranked him above Brahms in point of the progress was the good, sensible, dutiful of originality. Few have ever exclub for three years from 1903 to 1906. Mrs. L. Clarence Ball, right, second chairman woman that attracts a lover and in charge of arrangements

of art department for 1898-99. (Photo by Mangold.) Mrs. Ball is the present art critic of many of the noblest and sweetest the club. Mrs. George Cutter, lower, who served for five years as chairman from 1907 to

ART CULTURE IN SOUTH BEND

By Elizabeth Kettring

city under the leadership of partments. one devoted able woman, Mrs. J. M. mitted for uttering such a state- the states. Such a method is at- the states. Such a method is at- the states. Studebaker, organized the Progress the first year with Mrs. E. G. Wald- owe much to her wise guidance, fective make-up, the shortest skirt, ternoon was spent socially and a ment. Lottie couldn't have made it ready successfully operating in pro- Dowell's program "From A Log club of South Bend. Their aim was ron as chairman and held its first She was a willing, helpful soul to the lowest decolletage and the dar- short musical program was given. A Charley loved the sand dunes and moting agricultural work, vocation- Cabin," one of the "New England to break away from the traditional meeting Oct. 18, 1895. The first all deserving young art students, ing tongue, on the contrary, is bethe dance and Josse Dick, who wrote al, educational, and the building of Idyls," op. 62, was one of the last plan of a woman's club, which was year's study was on ancient art and directing their work and when they sieged with admirers, a fact that contest in which Mrs. J. F. Mocompositions of her great husband. strictly cultural, exclusive, and lim- pottery, and the first member to ap- were ready securing their entrance speaks to her with an eloquence that Cowan won the favor. At 6:30 a try. Had the book been illustrated Just remember that in 1918 this It is interesting to know that the ited in membership to a small con-

They ventured to build an organization with no limit to its membership, to be democratic in spirit, embracing a wider and more varied work. They visioned a culture which should make for practical every-day living, with due allowance for the cultural, aesthetic, philanthropic civic and social advancement of its members. And so they formed a department club which should include all these elements. Their belief in and faith in the response of, and the possibilities of womanhood were so strong that they complimented themselves and every woman who should join the club by naming it the Progress club. Beginning Mrs. MacDowell will also give a with the first year-book issued, ev-

> "We should so live and labor in our time That what came to us as seed may go to the next generation

as blossom. And what came to us as blossome may go to them as fruit

This is progress." The aesthetic side of culture in young lady, but because she will the club has been promoted largely make an awful scandal if I drop her. In the fourth year we held two eyes of men. She does not wear the sixth and seventh grades; a rethrough its departments of art and . from, New England Idyls op. 62 music. The club as a whole has al- proceedings. I want to stop that cal artist, now and for many years that pretty, or a skirt of knee length B. Crumpacker and the address of ways assisted to the extent of its

ability, and in the record of what pear on the program was Miss Alice it. She also observes that many of ter Bloomfield and Mrs. Bernard R. WENTY-SIX years ago a few the efforts of the department of art schools . She was a tower of quaintance are chiefly successful at public-spirited women of our has been furthered by its sister de- strength to the club in its early being wall flowers at dances, or The School Men Wives met Sat-

By Winona Wilcox WING to divorces and remar- The second year of the club Mrs.

DIVORCES

One man puts the case thus: "My wife has left me for the sec-1 ond time. Her reason is that I was paying too much attention to a girl. My wife came back the first time on my promise to give up the girl.

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has been done in the interest of art Hill, director of art in the public the nobler girls among her ac- Myers. years, especially in the departments spend their evenings and playtime urday at the home of Mrs. O. C. Os-This department was organized of art, civics and philanthropy. We alone. The girl with the boldly ef- born, 513 Lincoln way W. The afinto the art institute in Chicago. no mother's warning can-

The department gave two pro- In his characterization of what we anthemume forming the centerpiece grams before the general club that call the flapper in America, and what of the table. The next meeting will first year, which must have kept its he calls "the woman who knocks be held with Mrs. F. O. Schoeppel, seven members quite busy, the first about," the Gentleman with the Lincoln way W., on Dec. 10. one on Feb. 15, 1896. One pleasant Duster in his recent book, entitled event of this year was a visit to the "The Glass of Fashion," declares Mr. and Mrs. George Peterson,

riages some of America's his- L. Clarence Ball joined us, and toric families now have the from that time both Mr. and Mrs. most intricate system of relationship Ball were most willing helpers in the club and the department. Mr. To me it seems that the flapper feature of the evening. The fav-It has taken about a generation of Ball designed the club pin and lat- has a very definite motive—the ors were won by Miss Emma Peterexperimenting in this kind of layer- er the year book cover. He and achievement of popularity with men son, Mrs. Charles Tramer, Thomas cake matrimony to make the condi- Miss Hill secured for us a number who spend money, and having a good Green and Guy Seybold. Luncheon ion unpopular in certain circles, of art exhibits. In the year of 1897-While divorce is increasing in a gen- 98 Mr. Ball brought to us an exeral way, it is said to be losing its hibit of original works of Chicago former popularity among people and local artists; four of our mem- sought out there. She longs for gress club will meet Monday afterbearing distinguished names. Mem- bers adding examples of their own short talk on the work of the Mac- ery year-book since has carried the bers of well known families come work in china painting. Br. Ball slowly to the point of applying for made a program for our department in 1898-99, our first, the earlier ones being written.

The second of our 13 different always avoids being burned. chairmen was Mrs. Ball, who served The fiapper does not bob her hair two years, and the study was Amer- because she believes that bobbed The Parent-Teachers' association ican art, and during this time we hair is beautiful, but for the reason of the Elder school met Friday affailed, not because I care about the received most interesting letters that it is rather amazing and she ternoon for the following program:

from many artists. "Now my wife has started divorce exhibits: one by Daniel Kotz, a lo- too much rouge because she thinks port of the convention by Mrs. C.

HE engagement of Miss Florence Guthrie, daughter of Mr. and Mrs. John W. Guthrie and Clarence Wagner Bader, son of Gallus J. Bader, of Whiting, Ind., was announced last evening at a family party given at the home of Miss Guthrie's sister, Mrs. Raymond A. Schaub and Mr. Schaub, 402 Peashway av.

A Buffet supper was served at 7 o'clock from a table effectively done in the late autumn flowers and lighted by four tapers in silver holders. Following the supper the guests attended the Notre Dame dance at

Miss Guthrie graduated in music last June from St. Mary's and is one of the most popular and gifted members of the younger set possessing a

voice of great promise. Mr. Bader is also well known in South Bend, having graduated from Notre Dame in 1919.

Among the guests were Mrs. Florence DeLand, G. J. Bader and C. W. Bader of Whiting, Ind., Mrs. E. A. Collins, of Michigan City, Miss Mercedes Rempe, of Chicago, and Mr. and Mrs. John D. Fitzgerald. of Pekin, Ill.

A wedding of interest to many South Bend people took place Saturday morning in Milwaukes, at which time Miss Fannie Carey, daughter of Mrs. Julia Carey of Milwaukee, became the bride of Anthony Edward Fernandez of South Bend, the ceremony being performed at 9 o'clock at Jesu Catholic church, Rev. William A. Carey, brother of the bride, officiating, assisted by Rev. John Cavanaugh, C. S. C., of Notre Dame.

The bride was attended by her sister, Mrs. R. J. Cannon, as matron of honor and Miss Edna Hickey and Miss Laura McMunnigal of Milwaukee, as bridesmaids. Frank J. Schumaker of South Bend, served as groomsman, and the ushers were John H. Striebel, J. William Fernandez, P. I. Robbins of Chicago, and Dr. T. J. Howard of Milwaukee. Marjorie Ann Striebel, small niece of the groom, served as flower girl, and Robert Carey Cannon, nephew

of the bride, was the ring-bearer. The bride wore a becoming gown of ivory crepe satin and Normandy lace, the lace being the gift of Mother Bettina, of St. Mary's. Her veil, which was caught to the head with orange blossoms, fell gracefully to the hem of her court train. Her shower bouquet was of bride's roses and sweet peas.

The matron of honor was gowned in peach color grau de laundre taffeta and wore a picture hat of black. Her bouquet was of pink roses. The bridesmaids all gowned alike in orchid grau de laundre taf-Ty HAT is the psychology of the feta also wore picture hats of black. flapper? How can she be A wedding breakfast was served at explained? the home of Mr. and Mrs. R. J. Can-Society, which at first accepted non, which was followed by a recepher as an amusing and diverting tion to near friends. Mr. and Mrs. novelty, is beginning to take her Fernandez will be at home in South seriously, to wonder what she is Bend upon their return from an exdestined to evolve into, and what tended western trip, which will be will be the ultimate of her social about Jan. 15.

Even the most casual observer Mrs. S. Tomber, 1123 W. Wishmust realize that the flapper is be- ington av., entertained the memcoming a force that society will have bers of the Jolly Nine club Thursto reckon with. She is no fad of day afternoon. The afternoon was the moment—here today, gone to-spent at whist. Favors were won morrow. Society and business, even by Mrs. B. Frank and Mrs. L. Franthe arts are affected by her florid ter. The guest prize was won by existence. The very persons who Mrs. B. Weisberger. The next meetsmiled upon her indulgently yester- ing will be announced later.

today. She creates fashions. She One hundred couples were vresalters social customs. She is dominating a considerable portion of the ent at the Indian War Dance, given drama, both spoken and silent, and last night in the Rotary room of the she is being variously reflected in Oliver hotel, by the Students' Activities committee of Notre Dame. Before we dare to condemn the Music for the dancing was played a living protest against what too pa, Fla. Mr. and Mrs. K. Smith, and Mra L. W. McGann were the With her bright and sophisticated patrone and patronesses of the

holds a husband. She observes that The Scholarship club will hold women are neglected for silly and the second dance of the series Nov. ight-minded, but flamboyantly at- 18 in the Rotary room of the Oliver tractive girls Perhaps she has ex- hotel. The chaperons will be Mrs. perienced the tragic sorrow of seeing John Worden, Mrs. K. Rockne, Mrs. her mother put aside by her father E. J. Twomey, Mrs. M. Helman. for a light o' love or a chorus girl. Mrs. F. Fulton, Mrs. G. McMichael, If she has been spared that wretch- Mrs. H. I. Webber, Mrs. Eli Seebirt, edly disillusioning experience, her Miss Bertha Darr, Mrs. A. Horenn, best friends or one of her school- Mrs. Ralph Hollowell, Mrs. Walter mates is almost certain to have had Halas, Mrs. E. J. Hartzer, Mrs. Wal-

studio of Lorado Taft in Chicago. | that the perit of this type of young 910 Grand View av., were pleaswoman is her lack of all direction of antly surprised Friday evening by motive. She is knocking about like 22 friends, the occasion being the a cork on the sea and she does not celebration of Mr. Peterson's birthtime. Lightly, she spurns the old was served following the game.

mystery, adventure and excitement. noon at 3:30 o'clock. She wants to see, to know and to Painters will be the subject disexperience within the bounds of cussed. Miss Arva Yeagley will safety. She matches her wits against speak of Winslow Homer and W. men's passions. She adores dabbling T. Richards and Mrs. Henry Harwith fire, but somehow she nearly per will tell about Alexander Har-

knows that it will draw the startled Piano solo, Neteth Nash; songs by the afternoon was given by Dr.